

OROBAN ELEGANS

Elegans Regular Italic Elegans Medium Italic Elegans Semibold Italic Elegans Bold Italic Elegans Extrabold Italic Elegans Black Italic

OROBAN MASURIA

Masuria Regular Italic Masuria Medium Italic Masuria Semibold Italic Masuria Bold Italic Masuria Extrabold Italic Masuria Black Italic

FONT FAMILY OVERVIEW

OROBAN HERMONTHICA

Hermonthica Regular Italic Hermonthica Medium Italic Hermonthica Semibold Italic Hermonthica Bold Italic Hermonthica Extrabold Italic Hermonthica Black Italic

ABOUT THE FONT FAMILY

Oroban, the witchweed.

This type family is inspired by the different kind of flowers belonging to the Orobanchaceae family. Thus the different style's names, Masuria, Hermonthica & Elegans. These are the parasitic plants which bring woe to whole farming cultures. Beautifully shaped in their wide variety of colours and forms. The font-family takes a deep fall into this inspiring varity of plants to extract some of their very details and mix them into letter-forms.

The shapes are balanced with various kind of weight pressed along the ductus: linking the glyphs design to an historical hand-style writing. The layout's optical grey is dancing–like flowers being blown by the wind–the different styles of the family go from an optically adjusted text version (Masuria) to a Display (Hermonthica) and a strong Headline (Elegans).

The matching true italics of each styles will bring a strong presence within text layouts by breaking the rythmin of the optical grey.

An elegant type family with enough spine and thorns in its design to completely bring up a strong identity within any design it is applied to.

Oroban family and its various styles will be an handy tool for a wide variety of designs.



BLAZE TYPE

OPEN TYPE FEATURES

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C ogonek

ABOUT

FONT FAMILY TECHNICAL SPECIFICATIONS

LANGUAGES	FORMATS AVAILABLE	LICENSING	MANIFESTO
Afrikaans, Albanian, Asu, Basque, Bemba,	Desktop: OTF	Our licensing system covers all uses:	Blaze Type (BLZT) is an independent
Bena, Bosnian, Chiga, Colognian, Cornish, Droatian, Czech, Danish, Dutch, English,	Web: WOFF2, WOFF, EOT	Print, Web, App, Broadcast Once a font is purchased you will receive	French type design foundry. Our focus is to design, produce and distribute beautiful
stonian, Faroese, Filipino, Finnish, French,	App: OTF	all font formats needed for your design.	typefaces which will age gracefully and
riulian, Galician, Ganda, German, Gusii, Iungarian, Icelandic, Indonesian, Irish,	Variable: GX		provide incredible functionality over their years of use.
talian, Jola-Fonyi, Kabuverdianu, Kalenjin, Kinyarwanda, Latvian, Lithuanian, Luo, _uyia, Machame, Makhuwa-Meetto,	DESIGNED BY		CONTACT
lakonde, Malagasy, Malay, Maltese, Manx, Iorisyen, North Ndebele, Northern Sami,	Matthieu Salvaggio		https://blazetype.eu
orwegian Bokmål, Norwegian Nynorsk,	Lynn Cariou		
yankole, Oromo, Polish, Portuguese, omanian, Rombo, Rundi, Rwa, Samburu,	Léon Hugues		hello@blazetype.eu
ango, Sangu, Sena, Shambala, Shona, Iovak, Slovenian, Soga, Somali, Spanish,	Blaze Type		@blazetype
Swahili, Swedish, Swiss German, Taita, Teso, Turkish, Vunjo, Welsh, Zulu	YEAR OF RELEASE		
	2018, updated in 2020		

2018, updated in 2020

OROBAN ELEGANS ELEGANS REGULAR 60 PT

On the morning of October 29th

OROBAN ELEGANS ELEGANS REGULAR 30 PT

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passed him in the street, spat, and said publicly, "Fie on you, you bad monk, may the falling evil take you."2 Worse still, Scheuberin had also stayed away from Institoris' sermons and had encouraged others to do likewise, even going so far, as the next charge against her reveals, as to disrupt one sermon by londly proclaiming that she believed Institoris to be an evil man in league with the devil - a man whose obsession with witchcraft amounted to heresy. It is possible that Scheuberin was aware that she had a reputation for harmful sorcery, and that her fear of suspicion led her unwisely to take the offensive when the inquisitor appeared. If such were the case, her tactics were spectacularly ill-conceived. Institoris was a man who treasured his orthodoxy above all things, and we may well imagine that he was deeply offended by Scheuberin's slander; more seriously, though, her attack upon the work of the Papal Inquisition was manifest evidence that she was herself either a heretic or a witch. A searching investigation of Scheuberin's life and

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OROBAN ELEGANS ELEGANS SEMIBOLD 90 P

On the morning of

OROBAN ELEGANS ELEGANS SEMIBOLD 45 PT

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OROBAN ELEGANS ELEGANS BOLD 60 PT

On the morning of October 29th

OROBAN ELEGANS ELEGANS BOLD 30 PT

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OROBAN ELEGANS ELEGANS BOLD 18 PT

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On the morning of

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OROBAN ELEGANS ELEGANS EXTRABOLD 60 PT

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OROBAN ELEGANS ELEGANS BLACK 60 PT

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OROBAN ELEGANS ELEGANS REGULAR ITALIC 60 PT

On the morning of October 29th

OROBAN ELEGANS ELEGANS REGULAR ITALIC 30 PT

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On the morning of

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OROBAN ELEGANS ELEGANS MEDIUM ITALIC 90 P

On the morning of

OROBAN ELEGANS ELEGANS MEDIUM ITALIC 45 F

On the morning of October 29th, 1485, dignitaries began to assemble in the great

OROBAN ELEGANS ELEGANS MEDIUM ITALIC 27 PT

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OROBAN ELEGANS ELEGANS SEMIBOLD ITALIC 60 PT

On the morning of October 29th

OROBAN ELEGANS ELEGANS SEMIBOLD ITALIC 30 PT

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OROBAN ELEGANS ELEGANS SEMIBOLD ITALIC 18 PT

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OROBAN MASURIA MASURIA MEDIUM 60 PT

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OROBAN MASURIA MASURIA MEDIUM 30 PT

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On the morning of

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OROBAN MASURIA MASURIA MEDIUM ITALIC 60 PT

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OROBAN HERMONTHICA HERMONTHICA REGULAR 60 PT

On the morning of October 29th

OROBAN HERMONTHICA HERMONTHICA REGULAR 30 PT

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OROBAN HERMONTHICA HERMONTHICA REGULAR 6 PT

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On the morning of

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OROBAN HERMONTHICA HERMONTHICA EXTRABOLD 6 PT

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learn that not long after the inquisitor had first arrived in Innsbruck with the stated intention of bringing witches to justice, she had passed him in the street, spat, and said publicly, "Fie on you, you bad monk, may the falling evil take you."2 Worse still. Scheuberin had also stayed away from Institoris' sermons and had encouraged others to do likewise, even going so far, as the next charge against her reveals, as to disrupt one sermon by loudly proclaiming that she believed Institoris to be an evil man in league with the devil - a man whose obsession with witchcraft amounted to heresy. It is possible that Scheuberin was aware that she had a reputation for harmful sorcery, and that her fear of suspicion led her unwisely to take the offensive when the inquisitor appeared. If such were the case, her tactics were spectacularly ill-conceived. Institoris was a man who treasured his orthodoxy above all things, and we may well imagine that he was deeply offended by

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OROBAN HERMONTHICA HERMONTHICA EXTRABOLD 90 F

On the morning of

OROBAN HERMONTHICA HERMONTHICA EXTRABOLD 45 P

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OROBAN HERMONTHICA HERMONTHICA EXTRABOLD 27 F

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OROBAN HERMONTHICA HERMONTHICA BLACK 30 PT

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OROBAN HERMONTHICA HERMONTHICA BLACK 18 PT

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OROBAN HERMONTHICA HERMONTHICA BLACK 90 P

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OROBAN HERMONTHICA HERMONTHICA BLACK 45 PT

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OROBAN HERMONTHICA HERMONTHICA REGULAR ITALIC 60 PT

On the morning of October 29th

OROBAN HERMONTHICA HERMONTHICA REGULAR ITALIC 30 P

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OROBAN HERMONTHICA HERMONTHICA REGULAR ITALIC 18 PT

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On the morning of

OROBAN HERMONTHICA HERMONTHICA REGULAR ITALIC 45 F

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OROBAN HERMONTHICA HERMONTHICA REGULAR ITALIC 27 P

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OROBAN HERMONTHICA HERMONTHICA MEDIUM ITALIC 60 PT

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OROBAN HERMONTHICA HERMONTHICA MEDIUM ITALIC 27 P1

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OROBAN HERMONTHICA HERMONTHICA SEMIBOLD ITALIC 60 PT

On the morning of October 29th

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OROBAN HERMONTHICA HERMONTHICA SEMIBOLD ITALIC 90 PT

On the morning of

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OROBAN HERMONTHICA HERMONTHICA BOLD ITALIC 60 PT

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OROBAN HERMONTHICA HERMONTHICA BOLD ITALIC 6 PT

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you."2 Worse still, Scheuberin had also stayed away from Institoris' sermons and had encouraged others to do likewise, even going so far; as the next charge against her reveals, as to disrupt one sermon by loudly proclaiming that she believed Instituris to be an evil man in league with the devil a man whose obsession with witchcraft amounted to heresy. It is possible that Scheuberin was aware that she had a reputation for harmful sorcery, and that her fear of suspicion led her unwisely to take the offensive when the inauisitor appeared. If such were the case, her tactics were spectacularly ill-conceived. Institoris was a man who treasured his orthodoxy above all things, and we may well imagine that he was deeply offended by Scheuberin's slander; more seriously, though, her attack upon the work of the Papal Inquisition was manifest evidence that she was herself either a heretic or a witch. A searching investigation of Scheuberin's life and character ensued, producing additional charges: she had kept company with suspected heretics; she had caused a woman's illness in order to have her husband as her lover; and, most seriously, in January of the previous

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