

O roban

Elegans Regular *Italic*

Elegans Medium *Italic*

Elegans Semibold *Italic*

Elegans Bold *Italic*

Elegans Extrabold *Italic*

Elegans Black *Italic*

Masuria Regular *Italic*

Masuria Medium *Italic*

Masuria Semibold *Italic*

Masuria Bold *Italic*

Masuria Extrabold *Italic*

Masuria Black *Italic*

Hermouthica Regular *Italic*

Hermouthica Medium *Italic*

Hermouthica Semibold *Italic*

Hermouthica Bold *Italic*

Hermouthica Extrabold *Italic*

Hermouthica Black *Italic*

Oroban, the witchweed.

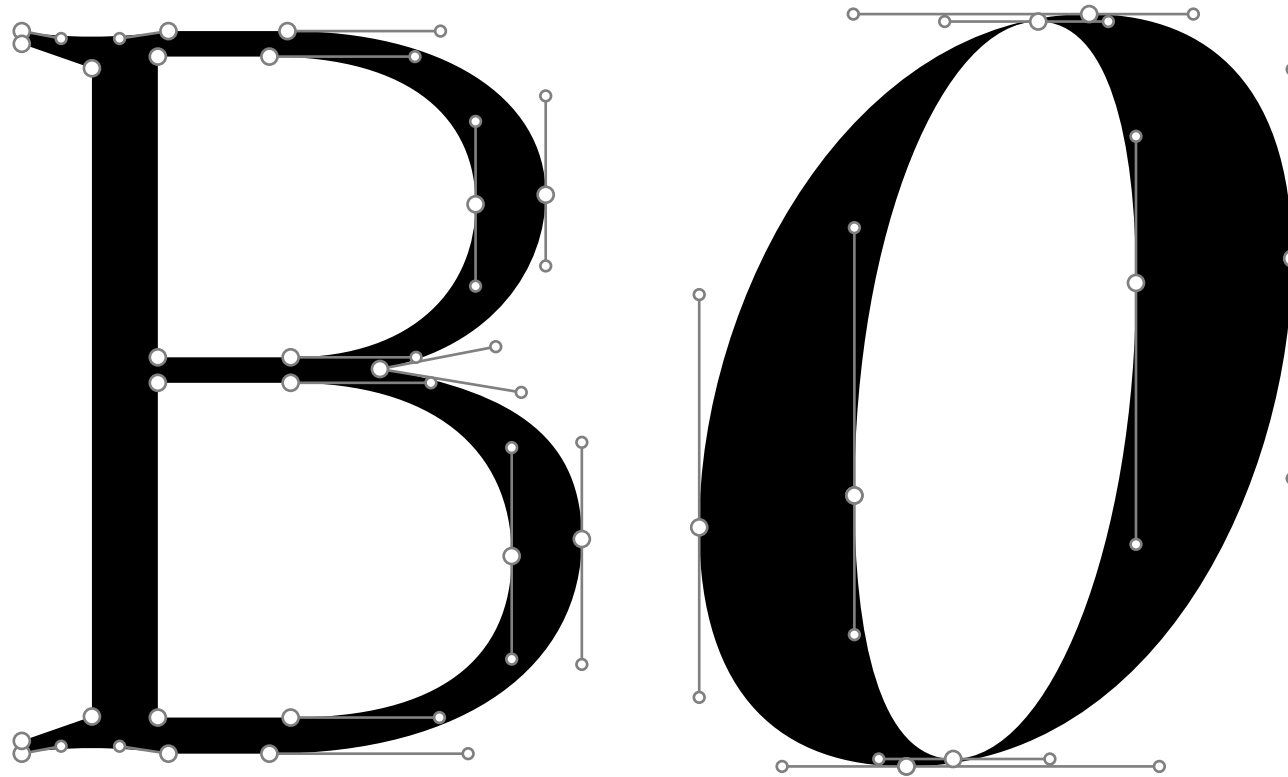
This type family is inspired by the different kind of flowers belonging to the Orobanchaceae family. Thus the different style's names, Masuria, Hermonthica & Elegans. These are the parasitic plants which bring woe to whole farming cultures. Beautifully shaped in their wide variety of colours and forms. The font-family takes a deep fall into this inspiring variety of plants to extract some of their very details and mix them into letter-forms.

The shapes are balanced with various kind of weight pressed along the ductus: linking the glyphs design to an historical hand-style writing. The layout's optical grey is dancing—like flowers being blown by the wind—the different styles of the family go from an optically adjusted text version (Masuria) to a Display (Hermonthica) and a strong Headline (Elegans).

The matching true italics of each styles will bring a strong presence within text layouts by breaking the rythmin of the optical grey.

An elegant type family with enough spine and thorns in its design to completely bring up a strong identity within any design it is applied to.

Oroban family and its various styles will be an handy tool for a wide variety of designs.



OPEN TYPE FEATURES

	OFF	ON	OFF	ON
Case Sensitive Forms	Ha () [] { } ? à ! ; @ ; : < > « » - - - .	Ha () [] { } ? à ! ; @ ; : < > « » - - - .	Stylistic Set 6 0123456789	
Discretionary Ligatures	ct st	ĉt ŝt		
Fractions	1/4 1/2 3/4 1/8 3/8 5/8 7/8	¼ ½ ¾ ⅛ ⅜ ⅝ ⅞		
Standard Ligatures	fb ff fb fh fi fj fk fl llt lh li lj lk ll lh	fb ff fb fh fi fj fk fl llt lh li lj lk ll lh		
Lining Figures	0123456789	0123456789		
Proportional Figures	0123456789	0123456789		
Tabular Figures	0123456789	0123456789		
Stylistic Set 1	K@& 0123456789	K@& ①②③④⑤⑥⑦⑧⑨		
Stylistic Set 2	0123456789	0123456789		
Stylistic Set 3	0123456789	0123456789		
Stylistic Set 4	0123456789	0123456789		
Stylistic Set 5	0123456789			










































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A	Aacute	Abreve	Acircumflex	Adieresis	Agrave	Amacron	Aogonek	Aring	Atilde	AE	B	C	Cacute	Ccaron
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Cedilla	Ccircumflex	Cdotaccent	D	Eth	Dcaron	Dcroat	uni1E0C	E	Eacute	Ecaron	Ecircumflex	Edieresis	Edotaccent	Egrave
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Emacron	Eogonek	uni1EBC	F	G	Gbreve	Gcircumflex	uni0122	Gdotaccent	uni1E20	H	Hbar	Hcircumflex	I	IJ
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Iacute	Icircumflex	Idieresis	Idotaccent	Igrave	Imacron	Iogonek	Itilde	J	Jcircumflex	K	uni0136	L	Lacute	Lcaron
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uni013B	Lslash	M	N	Nacute	Ncaron	uni0145	uni1E46	Ntilde	Eng	O	Oacute	Ocircumflex	Odieresis	Ograve
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Ohungarumlaut	Omacron	Oslash	Otilde	OE	P	Thorn	Q	R	Racute	Rcaron	uni0156	S	Sacute	Scaron
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Scedilla	Scircumflex	uni0218	uni1E62	uni1E9E	T	Tbar	Tcaron	uni0162	uni021A	uni1E6C	U	Uacute	Ubreve	Ucircumflex
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Udieresis	Ugrave	Uhungarumlaut	Umacron	Uogonek	Uring	Utilde	V	W	Wacute	Wcircumflex	Wdieresis	Wgrave	X	Y
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Yacute	Ycircumflex	Ydieresis	Ygrave	uni1EF8	Z	Zacute	Zcaron	Zdotaccent	uni1E92	a	aacute	abreve	acircumflex	adieresis

à	ā	ą	å	ã	æ	b	c	ć	č	ç	ĉ	ċ	d	ð
agrave	amacron	aogonek	aring	atilde	ae	b	c	cacute	ccaron	ccedilla	ccircumflex	cdotaccent	d	eth
đ	ď	ḍ	e	é	ě	ê	ë	è	è	ē	ę	ẽ	f	g
dcaron	dcroat	uni1E0D	e	eacute	ecaron	ecircumflex	edieresis	edotaccent	egrave	emacron	eogonek	uni1EBD	f	g
ğ	ĝ	ġ	ġ	ḡ	h	ħ	ĥ	i	ı	í	î	ï	ì	ï
gbreve	gcircumflex	uni0123	gdotaccent	uni1E21	h	hbar	hcircumflex	i	dotlessi	iacute	icircumflex	idieresis	igrave	ij
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imacron	iogonek	itilde	j	uni0237	jcircumflex	k	uni0137	l	lacute	lcaron	uni013C	lslash	m	n
ń	ň	ņ	ņ	ñ	ŋ	o	ó	ô	ö	ò	õ	ō	ø	õ
nacute	ncaron	uni0146	uni1E47	ntilde	eng	o	oacute	ocircumflex	odieresis	ograve	ohungarumlaut	omacron	oslash	otilde
œ	p	þ	q	r	ŕ	ř	ŕ	s	ś	š	ş	ș	ş	ş
oe	p	thorn	q	r	racute	rcaron	uni0157	s	sacute	scaron	scedilla	scircumflex	uni0219	uni1E63
ß	t	ţ	ţ	ţ	ţ	ţ	u	ú	ů	û	ü	ù	ű	ū
germandbls	t	tbar	tcaron	uni0163	uni021B	uni1E6D	u	uacute	ubreve	ucircumflex	udieresis	ugrave	uhungarumlaut	umacron
ų	ů	ũ	v	w	wacute	wcircumflex	wdieresis	wgrave	x	y	ý	ÿ	ÿ	ÿ
uogonek	uring	utilde	v	w	wacute	wcircumflex	wdieresis	wgrave	x	y	yacute	ycircumflex	ydieresis	ygrave
ÿ	z	ź	ž	ż	z	0	1	2	3	4	5	6	7	8
uni1EF9	z	zacute	zcaron	zdotaccent	uni1E93	zero	one	two	three	four	five	six	seven	eight

CHARACTER SET

9	0	1	2	3	4	5	6	7	8	9	0	1	2	3
nine	uni2080	uni2081	uni2082	uni2083	uni2084	uni2085	uni2086	uni2087	uni2088	uni2089	uni2070	uni00B9	uni00B2	uni00B3
4	5	6	7	8	9	/	½	¼	¾	⅛	⅜	⅝	⅞	.
uni2074	uni2075	uni2076	uni2077	uni2078	uni2079	fraction	onehalf	onequarter	threequarters	oneeighth	threeeighths	fiveeighths	seveeneighths	period
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comma	colon	semicolon	ellipsis	exclam	exclamdown	question	questiondown	periodcentered	bullet	asterisk	numbersign	slash	backslash	hyphen
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endash	emdash	underscore	parenleft	parenright	braceleft	braceright	bracketleft	bracketright	quotingslbase	quotedblbase	quotedblleft	quotedblright	quoteleft	quoteright
«	»	<	>	”	'	@	&	¶	§	©	®	™	°	
guillemotleft	guillemotright	guilsingleft	guilsingright	quotedbl	quotesingle	at	ampersand	paragraph	section	copyright	registered	trademark	degree	bar
	†	‡	No	▼	■	◀	▶	▲	∇	⋈	▽	▲	◀	▶
brokenbar	dagger	daggerdbl	uni2116	uni2B9F	uni2B1B	uni2B9C	uni2B9E	uni2B9D	uni2325	uni2318	uni2B9B	uni2B99	uni2B98	uni2B9A
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uni2317	uni2B1C	cent	currency	dollar	Euro	sterling	yen	plus	minus	multiply	divide	equal	notequal	greater
<	≥	≤	±	≈	~	¬	^	∅	∞	∫	∏	∑	√	∂
less	greaterequal	lessequal	plusminus	aproxeequal	asciitilde	logicalnot	asciicircum	emptyset	infinity	integral	product	summation	radical	partialdiff
%	‰	↑	↗	→	↘	↓	↙	←	↖	↔	↕	⬆	●	○
percent	perthousand	arrowup	uni2197	arrowright	uni2198	arrowdown	uni2199	arrowleft	uni2196	arrowboth	arrowupdn	uni21E7	uni25CF	circle

CHARACTER SET

														
uni25C6	uni25C7	lozenge	filledbox	uni25A1	triagup	uni25B6	triagdn	uni25C0	uni25B3	uni25B7	uni25BD	uni25C1	uni0308	uni0307
														
gravecomb	acutecomb	uni030B	uni0302	uni030C	uni0306	uni030A	tildecomb	uni0304	uni0312	dotbelowcomb	uni0326	uni0327	uni0328	uni0335
														
uni0336	uni0337	uni0338	dieresis	dotaccent	grave	acute	hungarumlaut	circumflex	caron	breve	ring	tilde	macron	cedilla
														
ogonek														

ABOUT

FONT FAMILY TECHNICAL SPECIFICATIONS

LANGUAGES

Afrikaans, Albanian, Asu, Basque, Bemba, Bena, Bosnian, Chiga, Colognian, Cornish, Croatian, Czech, Danish, Dutch, English, Estonian, Faroese, Filipino, Finnish, French, Friulian, Galician, Ganda, German, Gusii, Hungarian, Icelandic, Indonesian, Irish, Italian, Jola-Fonyi, Kabuverdianu, Kalenjin, Kinyarwanda, Latvian, Lithuanian, Luo, Luyia, Machame, Makhuwa-Meetto, Makonde, Malagasy, Malay, Maltese, Manx, Morisyen, North Ndebele, Northern Sami, Norwegian Bokmål, Norwegian Nynorsk, Nyankole, Oromo, Polish, Portuguese, Romanian, Rombo, Rundi, Rwa, Samburu, Sango, Sangu, Sena, Shambala, Shona, Slovak, Slovenian, Soga, Somali, Spanish, Swahili, Swedish, Swiss German, Taita, Teso, Turkish, Vunjo, Welsh, Zulu

FORMATS AVAILABLE

Desktop: OTF
Web: WOFF2, WOFF, EOT
App: OTF
Variable: GX

DESIGNED BY

Matthieu Salvaggio
Lynn Cariou
Léon Hugues
Blaze Type

YEAR OF RELEASE

2018, updated in 2020

LICENSING

Our licensing system covers all uses:
Print, Web, App, Broadcast
Once a font is purchased you will receive all font formats needed for your design.

MANIFESTO

Blaze Type (BLZT) is an independent French type design foundry. Our focus is to design, produce and distribute beautiful typefaces which will age gracefully and provide incredible functionality over their years of use.

CONTACT

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hello@blazetype.eu

[@blazetype](#)

OROBAN ELEGANS ELEGANS REGULAR 60 PT

On the morning of October 29th

OROBAN ELEGANS ELEGANS REGULAR 30 PT

On the morning of October 29th, 1485, dignitaries began to assemble in the great meeting room of Innsbruck's town hall.

OROBAN ELEGANS ELEGANS REGULAR 18 PT

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practicing witchcraft. Scheuberin would have been familiar to at least some of these men: an Innsbruck native, she had been married for eight years to Sebastian Scheuber, a prosperous burger. She was also an aggressive, independent woman who was not afraid to speak her mind, a trait which on this occasion had landed her in serious trouble. From the formal charges against her, we learn that not long after the inquisitor had first arrived in Innsbruck with the stated intention of bringing witches to justice, she had passed him in the street, spat, and said publicly, "Fie on you, you

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passed him in the street, spat, and said publicly, "Fie on you, you bad monk, may the falling evil take you."² Worse still, Scheuberin had also stayed away from Institoris' sermons and had encouraged others to do likewise, even going so far, as the next charge against her reveals, as to disrupt one sermon by loudly proclaiming that she believed Institoris to be an evil man in league with the devil – a man whose obsession with witchcraft amounted to heresy. It is possible that Scheuberin was aware that she had a reputation for harmful sorcery, and that her fear of suspicion led her unwisely to take the offensive when the inquisitor appeared. If such were the case, her tactics were spectacularly ill-conceived. Institoris was a man who treasured his orthodoxy above all things, and we may well imagine that he was deeply offended by Scheuberin's slander; more seriously, though, her attack upon the work of the Papal Inquisition was manifest evidence that she was herself either a heretic or a witch. A searching investigation of Scheuberin's life and

character ensued, producing additional charges: she kept company with suspected heretics; she had caused woman's illness in order to have her husband as her lover; and, most seriously, in January of the previous year she had killed, either through witchcraft or thro poison, a knight with whom she wished to have an adulterous affair. Scheuberin thus stood accused of us magic to cause injury and death, of causing malefic in the jargon of the court. Since this was a charge familiar to all those in attendance at her interrogation the various members of the tribunal must have expected to hear testimony directly relevant to this crime. If so, they were in for a surprise. In the preamble to the charges against Scheuberin, the inquisitor alluded to sorcery only indirectly; instead he dwelt upon the relationship between witchcraft and sexual immorality the one being, in his opinion, a necessary complement the other. Institoris observed that, [just as it is hard to suspect an upstanding and decent person of heresy,]

OROBAN ELEGANS ELEGANS REGULAR 90 PT

On the morning of

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OROBAN ELEGANS ELEGANS SEMIBOLD 6 PT

On the morning of October 29th, 1485, dignitaries began to assemble in the great meeting room of Innsbruck's town hall. They included Cristan Turner, licentiate in the decretals and the special representative of Georg Golser, bishop of Brixen, Master Paul Wann, doctor of theology and canon law, Sigismund Saumer, also a licentiate in the decretals, three brothers of the Dominican Order, a pair of notaries, and the inquisitor, Henry Institoris. They were there to witness the interrogation of Helena Scheuberin, who, along with thirteen others, was suspected of practicing witchcraft. Scheuberin would have been familiar to at least some of these men: an Innsbruck native, she had been married for eight years to Sebastian Scheuber, a prosperous burger. She was also an aggressive, independent woman who was not afraid to speak her mind, a trait which on this occasion had landed her in serious trouble. From the formal charges against her, we learn that not long after the inquisitor had first

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Inquisition was manifest evidence that she was herself either a heretic or a witch. A searching investigation of Scheuberin's life and character ensued, producing additional charges: she had kept company with suspected heretics; she had caused woman's illness in order to have her husband as her lover; and, most seriously, in January of the previous year she had killed, either through witchcraft or through poison, a knight with whom she wished to have an adulterous affair. Scheuberin thus stood accused of using magic to cause injury and death causing maleficium in the jargon of the court. Sir this was a charge familiar to all those in attendance at her interrogation, the various members of the tribunal must have expected to hear testimony directly relevant to this crime. If so, they were in a surprise. In the preamble to the charges against Scheuberin, the inquisitor alluded to sorcery only indirectly; instead he dwelt upon the relationship between witchcraft and sexual immorality, the on

OROBAN ELEGANS ELEGANS SEMIBOLD 90 PT

On the morning of

OROBAN ELEGANS ELEGANS SEMIBOLD 45 PT

On the morning of October 29th, 1485,
dignitaries began to assemble in the great

OROBAN ELEGANS ELEGANS SEMIBOLD 27 PT

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OROBAN ELEGANS ELEGANS BOLD 60 PT

On the morning of October 29th

OROBAN ELEGANS ELEGANS BOLD 30 PT

On the morning of October 29th, 1485, dignitaries began to assemble in the great meeting room of Innsbruck's town hall.

OROBAN ELEGANS ELEGANS BOLD 18 PT

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OROBAN ELEGANS ELEGANS BOLD 13 PT

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OROBAN ELEGANS ELEGANS BOLD 10 PT

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OROBAN ELEGANS ELEGANS BOLD 6 PT

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long after the inquisitor had first arrived in Innsbruck with the stated intention of bringing witches to justice, she had passed him in the street, spat, and said publicly, "Fie on you, you bad monk, may the falling evil take you."² Worse still, Scheuberin had also stayed away from Institoris' sermons and had encouraged others to do likewise, even going so far, as the next charge against her reveals, as to disrupt one sermon by loudly proclaiming that she believed Institoris to be an evil man in league with the devil – a man whose obsession with witchcraft amounted to heresy. It is possible that Scheuberin was aware that she had a reputation for harmful sorcery, and that her fear of suspicion led her unwisely to take the offensive when the inquisitor appeared. If such were the case, her tactics were spectacularly ill-conceived. Institoris was a man who treasured his orthodoxy above all things, and we may well imagine that he was deeply offended by Scheuberin's slander; more

seriously, though, her attack upon the work of the Papal Inquisition was manifest evidence that she was herself either a heretic or a witch. A searching investigation of Scheuberin's life and character ensued, producing additional charges she had kept company with suspected heretics; had caused a woman's illness in order to have her husband as her lover; and, most seriously, in January of the previous year she had killed, either through witchcraft or through poison, a knight with whom she wished to have an adulterous affair. Scheuberin thus stood accused of using magic to cause injury and death, of causing maleficium in the jargon of the court. Since this was a charge familiar to all those in attendance her interrogation, the various members of the tribunal must have expected her testimony directly relevant to this crime. If so, they were in for a surprise. In the preamble to the charges against Scheuberin, the inquisitor alluded to

OROBAN ELEGANS ELEGANS BOLD 90 PT

On the morning of

OROBAN ELEGANS ELEGANS BOLD 45 PT

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OROBAN ELEGANS ELEGANS BOLD 27 PT

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OROBAN ELEGANS ELEGANS EXTRABOLD 60 PT

On the morning of

OROBAN ELEGANS ELEGANS EXTRABOLD 30 PT

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OROBAN ELEGANS ELEGANS EXTRABOLD 18 PT

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OROBAN ELEGANS ELEGANS EXTRABOLD 10 PT

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OROBAN ELEGANS ELEGANS EXTRABOLD 6 PT

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OROBAN ELEGANS ELEGANS EXTRABOLD 90 PT

On the morning of

OROBAN ELEGANS ELEGANS EXTRABOLD 45 PT

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dignitaries began to assemble in the**

OROBAN ELEGANS ELEGANS EXTRABOLD 27 PT

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OROBAN ELEGANS ELEGANS BLACK 60 PT

On the morning of

OROBAN ELEGANS ELEGANS BLACK 30 PT

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OROBAN ELEGANS ELEGANS BLACK 90 PT

On the morning of

OROBAN ELEGANS ELEGANS BLACK 45 PT

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1485, dignitaries began to assemble**

OROBAN ELEGANS ELEGANS BLACK 27 PT

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October 29th*

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meeting room of Innsbruck's town hall.*

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familiar to all those in attendance at her interrogation, the various members of the tribunal must have expected to hear testimony directly relevant to this crime. If so, they were in for a surprise, the preamble to the charges against Scheuberin, the inquisitor all to sorcery only indirectly; instead he dwelt upon the relationship between witchcraft and sexual immorality; the one being, in his opinion, a necessary complement to the other. Institoris observed (just as it is hard to suspect an upstanding and decent person of heresy.)

OROBAN ELEGANS ELEGANS REGULAR ITALIC 90 PT

On the morning of

OROBAN ELEGANS ELEGANS REGULAR ITALIC 45 PT

*On the morning of October 29th, 1485, dignitaries began
to assemble in the great*

OROBAN ELEGANS ELEGANS REGULAR ITALIC 27 PT

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representative of Georg Golser, bishop of Brixen, Master Paul Wann, doctor of theology and
canon law, Sigismund*

OROBAN ELEGANS ELEGANS MEDIUM ITALIC 60 PT

On the morning of October 29th

OROBAN ELEGANS ELEGANS MEDIUM ITALIC 30 PT

On the morning of October 29th, 1485, dignitaries began to assemble in the great meeting room of Innsbruck's town hall.

OROBAN ELEGANS ELEGANS MEDIUM ITALIC 18 PT

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OROBAN ELEGANS ELEGANS MEDIUM ITALIC 13 PT

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OROBAN ELEGANS ELEGANS MEDIUM ITALIC 6 PT

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do likewise, even going so far, as the next charge against her reveals, as to disrupt one sermon by loudly proclaiming that she believed Institoris to be an evil man in league with the devil – a man whose obsession with witchcraft amounted to heresy. It is possible that Scheuberin was aware that she had a reputation for harmful sorcery, and that her fear of suspicion led her unwise to take the offensive when the inquisitor appeared. If such were the case, her tactics were spectacularly ill-conceived. Institoris was a man who treasured his orthodoxy above all things, and we may well imagine that he was deeply offended by Scheuberin's slander; more seriously, though, her attack upon the work of the Papal Inquisition was manifest evidence that she was herself either a heretic or a witch. A searching investigation of Scheuberin's life and character ensued, producing additional charges; she had kept company with suspected heretics; she had caused a woman's illness in order to have her husband as her lover; and, most seriously, in January of the previous year she had killed, either through witchcraft or through poison, a knight with whom she wished to have an adulterous affair. Scheuberin thus stood accused of using magic to cause injury and death, of causing maleficium in the

jargon of the court. Since this was a charge familiar to all the audience at her interrogation, the various members of the tribunal must have expected to hear testimony directly relevant to this crime. If so, they were in for a surprise. In the preamble to charges against Scheuberin, the inquisitor alluded to sorcery or indirectly; instead he dwelt upon the relationship between witchcraft and sexual immorality, the one being, in his opinion necessary complement to the other. Institoris observed that, [ju]st it is hard to suspect an upstanding and decent person of heresy,

OROBAN ELEGANS ELEGANS MEDIUM ITALIC 90 PT

On the morning of

OROBAN ELEGANS ELEGANS MEDIUM ITALIC 45 PT

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OROBAN ELEGANS ELEGANS MEDIUM ITALIC 27 PT

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OROBAN ELEGANS ELEGANS SEMIBOLD ITALIC 90 PT

On the morning of

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OROBAN ELEGANS ELEGANS BOLD ITALIC 90 PT

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OROBAN ELEGANS ELEGANS EXTRABOLD ITALIC 60 PT

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afraid to speak her mind, a trait which on this
occasion had landed her in serious trouble. From
the formal charges against her, we learn that not
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OROBAN MASURIA MASURIA REGULAR 60 PT

On the morning of October 29th

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OROBAN MASURIA MASURIA MEDIUM 60 PT

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OROBAN MASURIA MASURIA MEDIUM 30 PT

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On the morning of

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OROBAN MASURIA MASURIA BLACK 27 PT

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OROBAN HERMONTHICA HERMONTHICA EXTRABOLD 90 PT

On the morning of

OROBAN HERMONTHICA HERMONTHICA EXTRABOLD 45 PT

**On the morning of October 29th, 1485,
dignitaries began to assemble in the great**

OROBAN HERMONTHICA HERMONTHICA EXTRABOLD 27 PT

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in the great meeting room of Innsbruck's town hall. They included
Cristan Turner, licentiate in the decretals and the special
representative of Georg Golser, bishop of Brixen, Master Paul Wann,**

OROBAN HERMONTHICA HERMONTHICA BLACK 60 PT

On the morning of

OROBAN HERMONTHICA HERMONTHICA BLACK 30 PT

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OROBAN HERMONTHICA HERMONTHICA BLACK 18 PT

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OROBAN HERMONTHICA HERMONTHICA BLACK 13 PT

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OROBAN HERMONTHICA HERMONTHICA BLACK 10 PT

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OROBAN HERMONTHICA HERMONTHICA BLACK 6 PT

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On the morning of

OROBAN HERMONTHICA HERMONTHICA BLACK 45 PT

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OROBAN HERMONTHICA HERMONTHICA BLACK 27 PT

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special representative of Georg Golser, bishop of Brixen, Master**

*On the morning of
October 29th*

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OROBAN HERMONTHICA HERMONTHICA REGULAR ITALIC 90 PT

On the morning of

OROBAN HERMONTHICA HERMONTHICA REGULAR ITALIC 45 PT

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OROBAN HERMONTHICA HERMONTHICA REGULAR ITALIC 27 PT

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OROBAN HERMONTHICA HERMONTHICA MEDIUM ITALIC 90 PT

On the morning of

OROBAN HERMONTHICA HERMONTHICA MEDIUM ITALIC 45 PT

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OROBAN HERMONTHICA HERMONTHICA MEDIUM ITALIC 27 PT

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